

CYNTHIA SCHIRA - BRIEF BIOGRAPHY October, 2007

Cynthia Schira has been exhibiting internationally for over 40 years. Her work is represented in major public collections including the Metropolitan Museum of Art, the Philadelphia Museum of Art, the Smithsonian's Renwick Gallery of the National Museum of American Art and the Museum Bellerive in Zurich. She is the recipient of two NEA grants, a Tiffany Grant and an Honorary Doctorate of Fine Arts from the Rhode Island School of Design. In 2000 she was awarded a Gold Medal from the College of Fellows of the American Craft Council.

AWARDS / EDUCATION

2006 Distinguished Educator Award, James Renwick Alliance, Smithsonian.

2005 New York Foundation for the Arts Artist's Fellowship.

2000 Gold Medal, College of Fellows, American Craft Council.

1998 Chancellor's Club Career Teaching Award, University of Kansas.

1992 Kansas Governor's Art Award.

1991 Fellow of the College of Fellows, American Craft Council.

1990 Kansas Arts Commission Craftsman's Fellowship.

1989 Honorary Doctorate of Fine Arts, Rhode Island School of Design.

1983 National Endowment for the Arts Craftsman's Fellowship.

1974 National Endowment for the Arts Craftsman's Fellowship.

1967 MFA, University of Kansas, Lawrence, Kansas.

1966 Louis Comfort Tiffany Award.

1956-57 L'Ecole d'Art Decoratif, Aubusson, France.

1956 Textron Fellowship.

1956 BFA, Rhode Island School of Design, Providence, Rhode Island.

SELECTED BIBLIOGRAPHY (Books/Folios)

2004 *Intersecting Traditions: Recent Textiles by Cynthia Schira*, University of Nebraska Press.

2003 *Portfolio Collection: Cynthia Schira* by Joan Simon, Telos Art Publishing, Winchester, UK.

2001 Interview by Margo Mensing, Laitman Documentation Project for Craft in America, Archives of American Art, Smithsonian Institution.

1999 *Focus: Cynthia Schira* by Glen R. Brown, *American Craft*, Aug/Sept.

1999 *Cynthia Schira: Drawing on Structure* by Mary Anne Jordan, *Fiberarts*, Vol 26 No.3 Dec.

1995 *Points of View* by Mark Newport, *Fiberarts*, Vol 22 No.3 Nov.

1992 *High Tech Textilkunst* by Beatrix Sterk, *Deutsches Textilforum*, Heft 12/4/92.

1991 *New Paths: Jacquard Project*, Muller Zell Co., Zell (Oberfranken), Germany.

1989 *Image Into Structure* by Nancy Corwin, *Surface Design Journal*, Vol 14 No.1 Fall

1988 *Cynthia Schira, A World of Costume and Textiles* by Susan Hay, Museum of Art, Rhode Island School of Design.

1988 *Evocative Landscape Weaving* by Charles Talley, *Artweek*, Vol 19 No. 15.

1988 *American Craftspeople Project: The Reminiscences of Cynthia Schira*, Special Collections of the University Library, Columbia University.

1987 *Design: Kunst: Handwerk, Deutsches Textilforum*, Heft Dec.

1988 *Cynthia Schira* by Mary Duesenbury, *New Art Examiner*, Vol. 15 No.1 Sept.

1987 *At the Loom*, by Lynn Bretz, University of Kansas Report, Summer.

1987 *Cynthia Schira - New Work*, by Nancy Corwin, Spencer Museum of Art Catalogue, University of Kansas, May.

1986 *For Fiber Artist Cynthia Schira Creativity Means Never Being Satisfied*, by Pamela Bostian, Forum: Visual Arts/Mid-America, Vol 11 No.1 Jan/Feb.

1985 *Poetic Evocations - The Woven Cloth of Cynthia Schira*, by Betty Park, *American Craft*, Vol. 45 No.5, Oct.